



BO TALES

Vol. 10, No. 2

The Newsletter of the Original Hobo Nickel Society, Inc.

April/May/June 2001

THE NEW BUFFALO DOLLAR

by Bill Fivaz

Prez Steve has asked if I would write a short article on the newly minted Buffalo Dollar, and as I have some background knowledge on the coin, I agreed to do so.

First of all, as you've probably read, the coin is a commemorative piece, a surcharge from which (\$10.00) goes to the National Museum of the American Indian, soon to open at the Smithsonian in Washington, D.C. Being an avid Buffalo Nickel collector for over 40 years, I was asked by the Citizen's Commemorative Coin Advisory Committee (CCCAC) to attend a meeting at the U.S. Mint Headquarters Building in Washington on January 9th to discuss, from the numismatic viewpoint, what the design should be on the new coin.

I was joined by two other numismatists, my good friend Ken Bressett, author of the Red Book, and Dick Doty, Curator of the numismatic section at the Smithsonian. We, along with representatives of the mint from both Washington and Philadelphia, and several other government officials discussed our ideas of what the coin's final design should be.

The thing that we three numismatists stressed, above all else, was that the final product should replicate, as closely as possible, the original Fraser Buffalo Nickel design, complete with

his initial ("F") under the date and the same "fonts" as were used on the original for the numerals in the date and all lettering. The integrity of the original design must be preserved, we strongly suggested. I also pushed hard for a textured surface in the fields on both the obverse and reverse such as appears on the 1913 Type 1 issues of the nickel.

The following drawings are those I submitted to the group as my conception of the coin. Unfortunately, they were rejected, as they didn't feel the organization, which was being commemorated, should be on the coin, which seemed to be a rather strange policy to me.

Also, (and I'll bet you didn't realize this), the motto "In God We Trust" did not appear on the Buffalo Nickel, something that since has been mandated for all U.S. coins. Therefore, it had to be incorporated into the design for the new commemorative, and it was decided to include it in an arc directly under the "UNITED STATES OF AMERICA" on the upper reverse.

We came away from the meeting feeling rather positive about what the mint would come up with for the final design.

Subsequent to that meeting, I was also invited to attend the First Strike Ceremonies for the coin in Denver

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THE NEW BUFFALO DOLLAR

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PRESIDENT'S MESSAGE

MEMBERSHIP DUES

The inevitable has happened. After ten years (which saw several postal rate increases and rising printing costs) without a single dues increase, time has come for OHNS to raise membership dues. The Board of Directors has voted in the following membership dues rates effective July 1, 2001:

One year membership,	\$15.00
Three years membership,	\$42.00
Five years membership,	\$65.00
Junior and Associate,	\$7.50 per year.

Of course, this raise doesn't affect life members. The cost for life membership will remain at \$250.00.

Current members have the option to extend their membership for one additional year only, at the old \$10.00 rate, if they submit their \$10.00 payment to our Secretary before August 31, 2001. (Same for Juniors and Associates, at \$5.00.)

HOBO NICKEL GUIDEBOOK

The *OHNS Hobo Nickel Guidebook* is currently at the printer, being analyzed for a quote, so we cannot accept orders at this time. The next issue of *Bo Tales* should have this information. The book will have about 750 enlarged photographs (many never before published), and four new nicknamed old artists are introduced. See the book's Table of Contents in this issue.

BUFFALO DOLLAR

Bill Fivaz has written an article in this issue on the soon to be available buffalo silver dollar. Modern hobo nickel artists will have a bigger template on which to carve hobo dollars.

Photos (in the coin newspapers) show the obverse Indian head very close to the original, but Liberty is larger and the Y almost touches the nose. On the reverse, the

buffalo is smaller (relative to the coin size) and has shorter stubby legs.

I too would have preferred a textured field. But the Mint probably thought it would have prevented mirror-like or cameo proofs.

OTHER NEWS

Our website is up and growing. Visit it at www.hobonickels.org.

We still need more articles for *Bo Tales*. Write one now any you'll receive the special *Bo Tales* Literary Award hobo token personally engraved with your name!

To celebrate our tenth anniversary, OHNS will issue our 2002 hobo token struck in gold, silver, and copper (or bronze). The gold token will be struck to fill advance orders only. More details and ordering information will appear in our next issue.

Happy Collecting,
Steve "The Big One" Alpert

A Little Help...

After two years manning the job of Membership Secretary, Jeff and Nanci Daniher are "retiring" at the end of this year. The job takes an hour or less per week most of the year, with a bit more time required during the "renewal months" of November to January.

What does the job entail? This position requires a computer and a sheet-fed printer. The database is on Lotus Approach, which has a *very user-friendly* format.

Monthly, the Secretary sorts the incoming mail. Membership & renewal information is entered in the database, summary forms printed, and any checks are mailed to the Treasurer. New Member packets are sent (labels may be printed from the database.) Informational flyers are sent to those inquiring about the OHNS.

Before *BoTales* is issued, addresses are emailed to the printer and new member names are sent to the Editor.

Once per year, about October, dues renewal notices are created and mailed to all members who need to renew. In December or January, a few summary reports are printed for the Board meeting at FUN.

The systems are easy to learn, and there are detailed written procedure descriptions. Of course, the Danihers would be available to help with questions in the beginning. If you are interested in helping with this very necessary position, feel free to email Jeff Daniher at daniher@yahoo.com.

Buffalo Dollar... continued from page 1



THE NEW BUFFALO DOLLAR REVERSE

(where all the Uncirculated coins will be struck, with the "D" under FIVE CENTS on the reverse) on May 4th. It was a most impressive ceremony, with the coin's primary sponsor, U.S. Sen. Ben "Night horse" Campbell of Colorado, and other dignitaries giving brief talks.

The following photos show portions of that ceremony. Photo #1 shows the many media capturing the initial strike of a coin by Sen. Campbell (out of the picture) in the glass-enclosed striking room used for such events. Photo #2 shows another view of the press with mint technicians standing by, with some struck coins on a tray in the cart. Photo #3 shows Ken Bressett and yours truly standing at the dais (we were NOT speakers) after the festivities.

When examining the finished product, while the mint did execute the original design rather well, I was disappointed to see that the "textured" surfaces on the obverse and reverse, which the mint said they could do at our January meeting, were not present. Also, and even more disappointing, the engravers decided to INCUSE the date on the obverse (2001) and the denomination (ONE DOLLAR)



Photo #1 shows media capturing the initial strike



Photo #2 shows the press with mint technicians standing by.

on the reverse, which was not at all discussed in the January meeting.

Still, it is a handsome coin, and one that I predict will sell out quickly (500,000 total mintage of both UNC and Proofs). You can bet that one or two of the more proficient modern artists will use the new commemorative as their tapestry for some creative and beautiful works, even though the initial cost of the coin will be around \$33.00. Can you imagine what Bo, Bert and the other early carvers could have done with a dollar-sized "canvass"? Wow!!



Photo #3 shows Ken Bressett and yours truly.

The Carved Masterpieces of Ron Landis

by Verne R. Walrafen

(WalrafenV@GrasshopperNet.Com)

OHNS #620

How It Came To Pass: When the water is still "too hard" in Ontario to go fishing my energies have to be turned in other directions. So, I have made several trips to Eureka Springs to visit the Gallery Mint over the winter months. My fishing buddy, Kenny, and I take off at 3AM and return home about 9PM after 600 miles of driving, a great breakfast in Jasper, Missouri and a Chinese supper (lunch and supper) in Cassville, Missouri.

We did "our thing" on Saturday April 28th and found both Joe and Ron busy at work. I managed to talk Ron into selling me the two wonderful carvings you see here and I thought I might like to share them with you. I don't know what I'm going to do with them down the road in the future because my kids wouldn't have a clue what they are. Maybe I'll have to donate them to the Gallery Mint Museum once my health fails and someone pries them out of my cold dead fingers.

Sacagawea - Landis#151: The "Sacagawea" carving is of a young Shoshone woman that Ron met in a gift shop close to where Sacagawea is buried. Ron has used her likeness on several pieces leading up to the Concept and Prototype pattern golden dollars he created and submitted for consideration by the U.S. Mint. Speaking of that distinguished effort... Ron showed me another nickel carving of a Ram-pant Dragon posed in a very similar position of the Eagle

on his 1997 GMM Hobo Token. These pieces were intertwined in the creation of Ron's Eagle reverse die that the Mint gave serious consideration to as the reverse of their Golden Dollar design. I tried to buy the Dragon carving from Ron but it wasn't for sale.

George Washington "Bo" Hughes - Landis#186: The "Self Portrait" of George Washington "Bo" Hughes carving is the model that Ron carved and then made transfer dies, or whatever the correct terminology is, for the striking of his 2001 GMM Hobo Token. I had a choice of either the "Walking Hobo" or the "Self Portrait" carvings and that was a tough choice. He had the obverse die "Hobo Bust" carving that was used in the same manner for his 2001 OHNS Hobo Token. That carving was my first choice but he allowed as how he really needed to place it in an auction so other OHNS members have a chance to purchase it. I understood his position, although that is not to say I was exactly jubilant, ...but... I wasn't too unhappy either because of my other fabulous alternatives.

The One That Got Away: Ron had a carving of former President Ronald Reagan that was absolutely superb. It was quite a bit more money than "BO" and I was never a big fan of Ronnie so I took the "BO" carving. I suppose the Reagan carving would have been the better investment over the long haul but I buy pieces for my own pleasure and not to make money from. If I got large amounts of money from a piece I'd just turn around and give it to Ron and Joe again anyway.

The Grand Finale ...or...

"The BIG Surprise": Now then... down to the COOL part of all this rambling. Ron told me he wouldn't let me take "BO" until he had placed his serial number on the reverse. All these model carvings were ground flat on the reverse as part of the production process necessary to create the

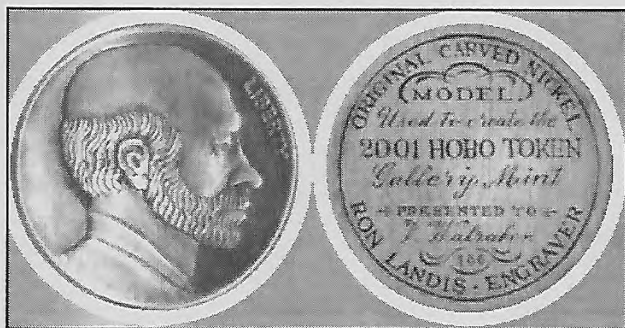


"Sacagawea" - Portrait of Trish Perry, Shoshone Indian - Lander, Wyoming

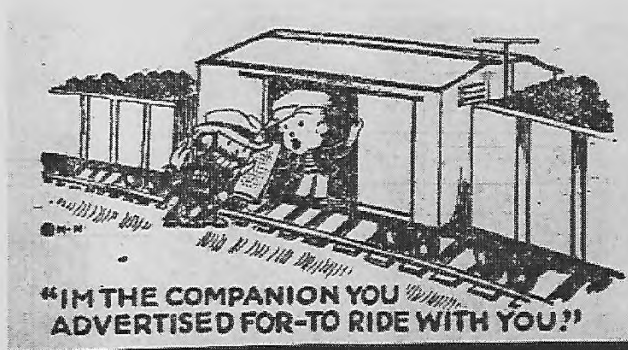
continued on page 5

Carved Masterpieces... continued from page 4

dies for the Hobo Tokens. So... I decided to not stick around under his feet while he engraved the number and date on the reverse. I sure am glad I made that decision! Why? Because... when I opened up my package from the Gallery Mint, out tumbled the wonderfully engraved piece you see pictured here. I would NEVER have considered asking Ron to spend so much of his valuable time on such a specialized personal effort but I am ecstatic that he did this for me. I called him immediately to make sure he knew how wonderful and meaningful this was to me. AGAIN... THANKS RON!



"Self Portrait" of George Washington "Bo" Hughes



OHNS VIDEO

OHNS is about to start its next major project (after the new guidebook), which is to produce a video of hobos at a campsite. Featured in the video will be hobos carving nickels. Ron Landis and Sam Alfano, two of the leading carvers of modern hobo nickels have agreed to be in the video. They will be supported by Bill Fivaz, who will provide the narrative and by Joe Rust. Other supporting cast members will be drawn first from the members of the video committee and then from the current and past board members.

We are hoping that among the OHNS membership, that there are one or two people who have skills that would help us with this project. This is your chance to help out the club and be recognized in the credits section in the video. Also, as a member of the video committee, you are guaranteed a spot in the video as an extra. We believe that the video will take place in Arkansas during the summer of 2002. All extras will have to pay their own way to and from the site. It should be a fun way to spend a small (long weekend) vacation.

Committee members will receive assignments from the video committee chairperson (Donald 'Sport' Farnsworth), which should be completed in a timely fashion (approximately one week). We will define the objectives of the video, the target population (who the video is intended for), the outline of the video, plus the details of what will appear in the video.

If you believe that you have special skills that may be used by the committee or should you have a high level of interest to participate in the committee, please send email to:

HtmlResAnchor dfarnsworth@erols.com

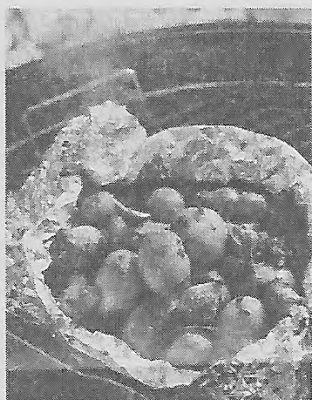
We greatly prefer to do our committee work through email. Please send your name, email address, home address and a paragraph or two on how you can help us by being a member of the committee. In order to be evaluated, I must receive your email (or regular mail – see below) no later than July 10. For those who do not have access to email, write to:

Donald Farnsworth

PO Box 1051

Burlington, MA 01803-1051

The existing video committee and I will review the applications and select one or two people to be on our committee.



Hobo Pack of New Potatoes, Spinach and Pearl Onions

prep time: 10 minutes

Cooking time 25-30 minutes

12 new potatoes, about the size of golf balls
24 pearl onions, skin on, both ends trimmed
1/2 pound spinach, well-washed
1/4 cup coarsely chopped fresh sage
1/3 cup olive oil
1 tsp. red pepper flakes
Kosher salt and freshly ground pepper, to taste
Heavy-duty aluminum foil, for wrapping

Toss all ingredients together gently.

Tear off four sheets of foil, each about 2 feet long, and stack them. Arrange the vegetables in the center of the top sheet and season with salt and pepper.

Fold up the foil around the vegetables, one sheet at a time, turning the package one quarter turn between sheets and making sure each sheet is well sealed around the vegetables. Place the hobo pack on the bottom of the grill off to one side, pile coals up around it and cook for about 25-30 minutes, depending on the intensity of the heat from the coals.

Serves: 6

Nutrition per serving: 198 calories
3g protein
129 fat (1.5g saturated)
2.5g fiber
20g carbohydrates
39mg sodium.

Recipe provided by J. Kimzie "Spike" Cowart

Lot No. 138

It's a Buffalo nickel issued in 2000! It is a mule with the Indian Head obverse and Monticello reverse! I had to look at this coin closely to realize that it is a carving – done by Ron Landis.

This carving was lot number 138 in the OHNS 2001 FUN auction. Being a Jefferson nickel collector, a Buffalo nickel specialist - as a part-time coin dealer as the owner of the Nickel Trading Post - and a charter member of OHNS, meant that I was hit on three sides. I just had to own it. Being a fan of Ron Landis added to my desire.

I studied the description given in the catalog. Both authenticators: Steve Alpert and Bill Fivaz graded the carving superior. Steve commented, "At first glance this appears to be just an enhanced re-engraved buffalo nickel obverse. But the big surprise is seeing Monticello on the reverse." Bill commented, "Thomas Jefferson has had his head spun around 180 degrees on this piece, an amazing example of the artist's creativity and expertise."

I planned my bid strategy. I expected that the opening bid would be around \$500 and I was prepared to go as high as \$700. I really did not expect to win the bid. I decided to let someone else open the bid. The bid opened up at \$300 and I countered with \$325. I kept my hand up until it was finally hammered down to me at \$425 (\$467.50 with the seller's fee). I am very happy with the carving and feel that I got a bargain. This coin is the flagship of my fleet of nickels. Who knows, maybe Ron will create a Monticello out of the buffalo reverse.

The moral of this story is do not assume that a desirable carving will be bid out of your range. Do your research and hop into the bidding – you might be pleasantly surprised!

Don "Sport" Farnsworth



Traveling Hobo Plaque

by Ronald Smelser

I have been a member of OHNS for the past two years or so. I was at the Early American Coppers convention at Cincinnati and talked to a young lady about hobo nickels. She had a nice book with lots of pictures of hobo nickels. I purchased *The Hobo Nickel* book, joined the society, and have been very interested in the articles in *Bo Tales* ever since. It is a lot easier to read the articles than it is to write one.

I own several old hobo nickels. The first hobo nickel I



ever saw was owned by my best friend in high school during the early 60's. His father had given it to him and he told me the story about how hobo's traded these for food. I didn't see another until I started collecting coins in the early 70's. Shortly after joining OHNS I started looking for hobo nickels and other related hobo items. One day I spotted a unique wall plaque of a traveling hobo carved into a piece of firewood. The piece of firewood is roughly 8" x 12" and is about 1-1/2" thick with three smooth cut sides. The exposed bark appears to be pine. The carving is recessed deep into the wood. You could call this a cameo carving with the deepest point being within _" from the backside.

The carving is well done. The hobo is hiking with a staff in hand, a cap on his head, and a pack on his back. The detail in the fingers wrapped around the staff is impressive. You can see the individual joints on the four fingers and thumb. The face is also very well carved. The backside of the face is carved deeply in the wood giving the appearance that the face is pulling away from the base wood. The face is detailed with strong aging lines from the mouth down the cheek, and crow's feet stretching from the eyes to the hairline. The ear, nose, eyes, and mouth are all very well defined.

I have no idea of the age of this piece. The owner was not available but the manager of the antique mall said that she buys pieces from yard sales and auctions all around the area. My wife especially liked this piece since it is something that can be displayed and looked upon every day. She doesn't understand my coin collection that stays locked away in boxes and doesn't get looked at but once a year if that. Since my purchase I have been back to that antique mall several times. I have yet to meet the booth owner and she hasn't had any more hobo items. This is perhaps a once in a lifetime find for me, but I would be interested in knowing if anyone else has such a carving. The carving is signed Joaine Rouxgault. This is definitely one of the prides of my collection. Happy Hunting!

H OBO ODGEPODGE

by Stephen P. Alpert, OHNS LM-10

JEFF DAVIS, KING OF HOBOES

One of the preeminent proponents of hoboos in the early 20th century was Jeff Davis. He was born in Cincinnati, Ohio circa 1884. At age 13 he left home for the hobo life.

His first attempt at organizing an order of hoboos was in San Pedro, Calif., in 1906, but it was unsuccessful. Back

in Cincinnati in 1908, with the help of Happy Dan O'Brien, Jeff Davis established the **Hoboos of America**. The organization was funded by contributions, not dues.

Davis proclaimed himself "King of Hoboes" and his fraternal order became the most visible hobo organization in the country. He helped promote the hobo cause by crusading for employment for hoboos, and against legal injustices and vagrancy laws.

Jeff Davis established a chain of "Hotel de Ginks" where hoboos could eat, sleep, bathe, socialize, and find work, without having to sit through the lengthy sermons and lectures of the rescue missions. But this venture failed after a year or so. (A "gink" was early 1900s slang for a man, guy, or fellow.)

He also held annual hobo conventions in various cities, and printed his own newspaper *Hobo News Review* in which he wrote pro-hobo poetry and philosophy.

Jeff Davis was a publicity hound. He enlisted support from many influential people who were former or non-active hoboos, such as Charlie Chaplin, William O. Dou-

glas of the Supreme Court, Lowell Thomas, Jack Dempsey, Joe Louis, Al Jolson, and Walter Winchell.

I recently acquired two lots of Jeff Davis items from eBay Internet auctions. One is a news service photo and text. The 6x8" faded photo shows a well-dressed Jeff Davis holding a small live monkey. He appears to be in his thirties, so the undated photo is probably circa 1920. This was a fortunate find, as I had been unable to locate a picture of Jeff Davis in my literary searches or on the Internet.

The typewritten text attached to the photo reads (poor English and all) as follows:

FORMER HOBO HERE TO SET GOOD EXAMPLE

Jeff Davis, the hobo of hoboos is now in New York and he is all dolled up to the nines. Jeff, altho he sticks to the title of hobo, says that genus is extinct, and he here to set an example to the young. He is travelling around the country under the auspices of the Hoboes of American, Inc.



Jeff Davis

"LEAGUE OF HOBOES OF THE WORLD," Inc.

UNITED STATES OF AMERICA DIVISION

Nº 1013425

Name	
Address	
City	State
(Signature)	
Age	Sex
Eyes	Complexion
Height	Weight
Other Description	
Thumb Print R.	Photo

Counter-signed
King-Empire
Int. Secretary

continued on page 9

Hobo Hodgepodge... continued from page 8

trying to convince the boys that hoboing is not all romance, Jeff has circled the world twice since he was in New York three years ago and while here he intends to raise money for the erection of a tablet on the Bowery in memory of Stephen C. Foster, author of "My Old Kentucky Home", who died a hobo there. (From Keystone View Co.)

[Note: Stephen Foster died in 1864, apparently before hoboies evolved.]

Davis believed that the demise of the hobo was eminent due to three factors: settling of the west, less need for hobo labor due to machines, and modernization of the railroads.

My other eBay acquisition was a packet of Hoboes of America papers. It included a brochure and an Official

Our Creed

"No stranger shall be a stranger
in a strange place."

The World is our playground,
our workshop, our hope for a
better humane understanding
amongst all people, especially
Soldiers of Fortune who happen
to be typical, tropical, touring,
trouper and tourists. We are
banded together to aid and com-
fort those among us afflicted with
the wanderlust, with the hope in
mind that their travels may be
more cheerful, more prosperous
and worth while.

League of Hoboes of the World Incorporated Membership Card & Passport

Copyrighted 1940
By JEFF DAVIS, King - Emperor

- 1st: Peter-ARTHUR HAYDAY, London, England
- 2d " -ROSS MASON, Windsor, Ont., Canada
- 3d " -B. H. SINHA, Calcutta, India
- 4th " -HANK DEW, Butler, Tenn., U.S.A.
- 5th " -STEVIE REIF, 114 Lincoln Ave.,
Welland, Ont., Canada
- 6th " -JIM KOWIN, 45 Mowbray Rd. N.W. 6
London, England
- 7th " -DUDLEY ANGAS, Hill River, Que.,
South Australia
- 8th " -PETER GRAHAM SCHMIDT,
Hoygaard Skodborg J. Denmark
- 9th " -ARMER DU SALT, Palais-de-la Femme,
99 Rue de Charonne, Paris, F.E.
- 10th " -A. G. MITCHELL, Montpelier Manor,
Monkstown, Dublin, Ireland
- 11th " -JACK MUTZBAUER, Neuenburg,
Germany
- 12th " -CLARENCE MARINE, Havana, Cuba
- 13th " -YERVANT PASDERMAJIAN,
Armenia
- 14th " -E. C. AMOROSO, Trinidad, Cille,
6 Rue, Argentina

Patroness-MRS. HEMMINGER, Alcoa, Pa.
If lost please send to: International Secy, George
Siebert, 443 Fourth Ave., Pittsburg, Pa., U.S.A.

33rd ANNUAL HOBO CONVENTION "Hoboes of America," Inc.

International Itinerant Migratory Workers Union

Official Invitation

JERSEY CITY, NEW JERSEY

May 10th to 17th, 1941

Central Labor Hall

JEFF DAVIS
King of Hoboes

GEO. SIEBERT
Int. Secretary

Special Hobo Jungle Jamboree
Sunday, May 10th, 2 P. M.

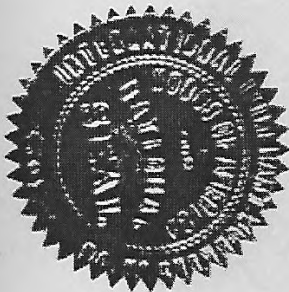
Countersigned by

Jeff Davis
King of Hoboes

You Must Show This at Door For Reservation

78

Organized 1908
Incorporated 1914



continued on page 10

Hobo Hodgepodge... continued from page 9

Invitation to their 33rd Annual Hobo Convention in Jersey City in 1941. Note that the organization also uses the names "League of Hoboes of the World" and "International Itinerant Migratory Workers Union."

Also in the packet was a proxy voting slip, and a membership card (not filled out). But the prize piece of the lot was an 8" x 14" early 1947 letter on Hoboes of America stationery, with a signed handwritten note reading "Hi Bro Bo Marx, Happy New Year. Sincerely, Jeff Davis, King of Hoboes." His large elaborate signature matches the rubberstamped signature on the other items.

The printed letter below Jeff's note announces the 1947 convention in Miami, and pleads for donations. The letterhead claims over a million members. And the two side columns list quite a roster of officers and supporters.

The last reference I've found on Jeff Davis' life is a comment that in 1956 he was 72 years old.

continued on page 11

BROTHER BOES!

Jersey City, N. J. is a Great City; many of you have made the town time and time again. We can always be assured of a hearty welcome, for we have always conducted ourselves as Real "Knights of The Road." The Hobo in no way could be compared with the tramp or bum element.

We want this 33rd Annual Hobo Convention to be held in Jersey City to top all past conventions in conduct service, deeds and jollification.

Sincerely and Hoboically,

Jeff Davis, King of Hoboes

Geo. Siebert, Int. Secretary

THIRTY - THIRD
ANNUAL CONVENTION

"HOBOES OF ...
AMERICA," Inc.

JERSEY CITY, N. J.
May 10th to 17th, 1941



SATURDAY, MAY 10th Registration Day
SUNDAY, MAY 11th Big Jungle Confab,
Prominent Speakers. 2 p.m. Bartenders' Hall
Central Labor Bldg., Jersey City.
Rest of Days, Committee Meetings.



OFFICIAL CALL

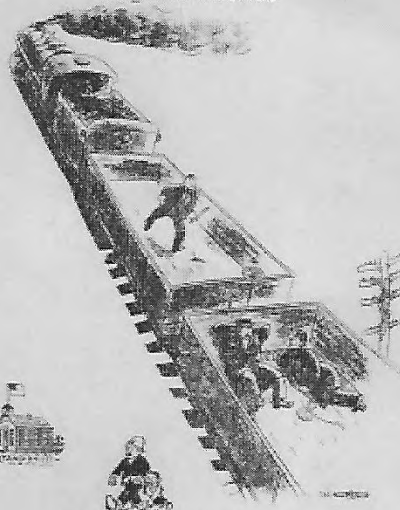
Hobo News Review

Official Paper - Beware of Fake Sheets

Hi Bo!

Yea Bo!

"Knights of the Road"



Enroute to Jersey City, N. J.
May 10th to 17th, 1941

Next Convention of League of Hoboes of The World, Inc.
Havana, Cuba, 1942, Last Sunday of May.

Attached to this page is your Invitation - Delegate
Badge will be mailed or saved for you upon your
written request.

So be at the ...

33rd Annual Hobo Convention

"Hoboes of America," Inc.

Jersey City, N. J.

Write Mr. Geo. Siebert, International Secretary,
243 Fourth Ave., Pittsburg, Pa., if you are going
to be present or if you are unable to attend. Please
answer this call - and send in by Postal Card your
proxy vote so that we can use it for election of
Officers. Please don't fail to do this, it is important.

Hobo Hodgepodge... continued from page 10

Affiliated with "League of Knights of The Road" - Jeff Davis, Emperor - Ross Mason, International Secretary



"Knights of The Road"

Hoboes of America, Inc.

Membership over 1,000,000 - Listed with Department of Commerce

ORIGINATED—1908—INCORPORATED 1914

Copyrighted and Registered, Washington, D.C.

CINCINNATI OHIO

NEXT HOBO CONVENTION:

INTERNATIONAL
HEADQUARTERS
2511 Addison St.
Cincinnati, O.
PHONE MA 7938

KING OF HOBOES
AND KNIGHTS OF
THE ROAD
JEFF DAVIS
Elected for Life

U. S. A.
SECRETARY
FIREMAN
GEO. SIEBERT
PITTSBURGH

SUPREME KNIGHTS
OF THE ROAD
Hobo Fellowship
ENGINEERS
FRANK DUFFY
IND.
HARRY LATZ
NEW YORK
HARRY HENCKEY
ALTOONA, Pa.
GEORGE BERRY
Prestman's Home,
City, Tenn.
Hony Weibbaum
CINCINNATI
Pat Gorman
Chicago, Ill.

INTERNATIONAL
TRUSTEES
SWITCHMEN

JACK DEMPSEY
New York City
John Christensen
Seattle, Wash.

GOOD WILL
AMBASSADOR
ED. LANGLEY

TRACK
WALKERS
VICE-PRESIDENTS
Harry Henckey
ALTOONA, Pa.
Geo. Siebert
Pittsburgh, Pa.

JOHN SUMMER
Atlanta, Ga.
Mark Dew
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Edgar Water
Newark, O.
Bob Gschke
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Hony Krayer
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Jim Berk
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Rose Mason
Windsor, Ont.
Canada
Rat Conroy
Jenny City, N. J.
GORDON FLYER
PA.
ONE EYE
CONNELLY
Bob Steady
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CHIEF OF JUNGLE
BULLS
ONE EYE
CONNELLY

HOBODETES
GRAND DUCHESS
MARGARETH HEMMINGER
ALTOONA, Pa.

*Hi Bro Bo Marx
Happy New Year -
Sincerely
Jeff Davis
King of Hoboes*

HOBOES OF AMERICA, INC.

"Knights of The Road"

Brother Bo:—

THIS LETTER IS IMPORTANT !

For the past years, we have only asked for just enough to carry on in a little way — just enough to pay for Conventions and a few items. This past year we spent all-told \$1000.00. That paid for printing, convention expenses, stamps, expressing, parcel post, telephone and telegrams. Our Organization has grown. We need money to carry on !

Our next convention, 1947, will be held in Miami, Florida, May 7th to 14th. The London, England Conference, May 30, 1947.

To all those who send in a dollar or more, a Third Degree Grand Supreme, Gold Seal, Knight Card will be sent. Each card is numbered in succession so as to keep track of the fund, also a Third Degree Knight of The Road Certificate will be sent you. IT'S A PIP !

We of the Executive Board feel sure that you will cooperate. We can no longer just depend upon a few each year. We have never in the past had cause to contact so many of our members as is the case today. Let us have a swell permanent office ! Let us put on an active drive that will command public respect, and in which our members can be proud.

Each letter we send out is numbered so that we have an up-to-date file — send us word if you have been in the Armed Forces.

Sincerely yours,

For Our Third Degree Grand Supreme Knights

THE EXECUTIVE BOARD OF

HOBOES OF AMERICA, Inc.

P.S. — Write to Jeff Davis, King of Hoboes, 2511 Addison St., Cincinnati, 14, Ohio.

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Gallery Mint Museum Issued Hobo Tokens

by Jeff Daniher

My article in the last issue of Bo Tales covered the “officially” issued OHNS club tokens that were created by Ron Landis of the Gallery Mint. What you may not realize is that Ron has created two other “series” of Hobo Tokens that were sold directly to collectors by the Gallery Mint Museum. The goal of this article is to briefly describe the

various other Hobo Tokens that you may come across. A big thank you is due to Verne Walrafen for his assistance with this article, as well as to Ron Landis for taking the time to share his recollections with me.

While my article will refer to the items created by the gallery

mint as “tokens”, technically they are medals. A token normally has some value or is exchangeable for something. Even though these little medals are described as “Hobo Tokens”, they do not have a value.

Collectors always seem to want to categorize things. As a collector, I won't break with tradition. I have categorized Ron's Hobo related creations into four categories. The first class of tokens are the club tokens made specifically for the OHNS. The second category of tokens I will call the “Train Reverse” series. These were struck from

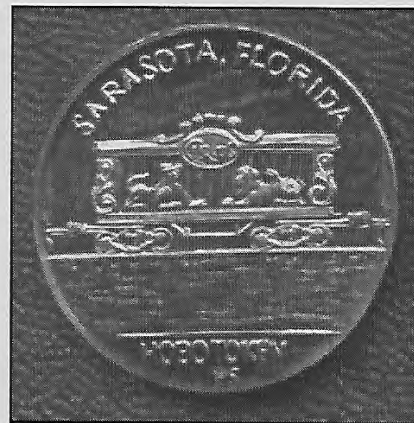
1996 to 2000. The third category are all the other annual issued Hobo Tokens which were sold directly by the Gallery Mint Museum (besides the trains!). With the exception of one of the 2001 tokens, all of these issues share a similar reverse

that mirrors a normal Indian Nickel reverse. The fourth and final category includes everything else Hobo related, such as the Britt Iowa tokens, the 1995 1.5 ounce silver medal, and all of

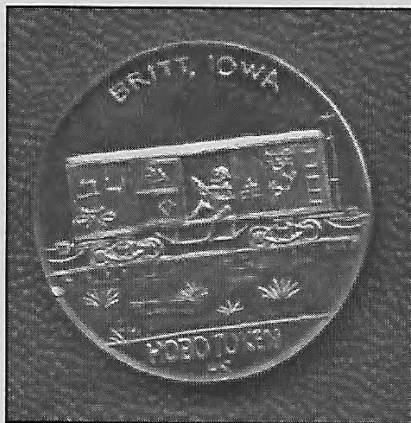
Ron's hand carved creations. Verne will have an article about the 1995 Britt Iowa token. Obtaining information about all of the hand carved tokens by Ron and others at the GMM is beyond the scope of this article.



1996 reverse



1998 reverse



1997 reverse



1999 reverse

Category Two The Train Reverse Series

All of these tokens share a common obverse design mirroring that of the standard Indian Head Nickel obverse. The tokens are dated the year of issue. The 1996 token had 1688 struck. The 1997 token had 703 struck. The 1998 token had 657 struck. Mintage figures are not yet available for the 1999 and 2000 tokens. All tokens were issued

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Gallery Mint... continued from page 12

struck over Jefferson Nickels. The date on the Jefferson nickel undertype will vary and does not appear to be consistent with the year of issue. Instead, it appears that the best coins available were used. As with many Gallery Mint items, variations are known, including die trials on other metal planchets as well as some spectacular "errors". The

official issue price was \$5.00 per token.

The 1996 reverse has a Steam locomotive heading to the right. The words "Hobo Token" appear where the denomination Five Cents would be on a normal Buffalo nickel. The 1997 token has a hobo sitting in



2000 reverse

the doorway of an open train boxcar with "Britt, Iowa" above the car and "Hobo Token" below. The 1998 token's reverse portrays a circus train car with a tiger and lion in the cage.

Sarasota, Florida is above the car, and Hobo Token is below. The 1999 reverse has an open topped train coal car. It commemorates Muhlenberg County, Kentucky, which is written above the car, and Hobo Token once again appears below the car. The final

issue of the train reverse series tokens was struck in 2000. As you would expect, it has a caboose. Bethlehem, Connecticut is written above the caboose and Hobo Token is below.



1996 Buff Obverse

Category Three The Buffalo Reverse Hobo Token Issues

The first token of this series was issued in 1996. The reverse design of the standard Buffalo facing left found on regular Indian

Head nickels is on the reverse, but for 1996, Eureka Springs, Ark appears above the Buffalo, and Hobo Token appears where Five Cents would be located. Tokens struck in 1997 and later have United States of America above the Buffalo

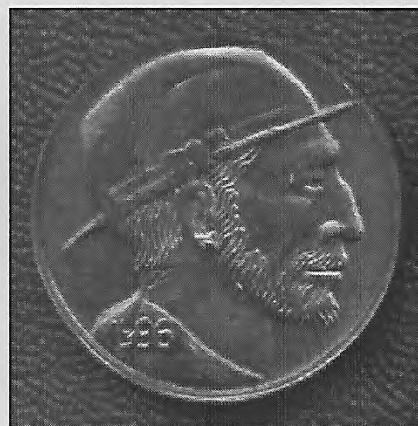
instead of Eureka Springs, Ark. The production of 1996 tokens totaled 1496. While most of the tokens issued this year were struck over Jefferson Nickels, a small number were struck over Indian Head Nickels. The 1997 token's mintage was 738. The



1997 obverse

1998 token's mintage was 647. Mintage figures for tokens issued after 1999 have not been released yet.

The obverse of the 1996 Hobo Token portrays a design well known to most hobo nickel collectors, that of a bearded man with a derby. No other design is on the obverse except for the date of 1996. The 1997 design is different than any others in that it has a spread-winged eagle standing on a mountaintop. Liberty appears where it would

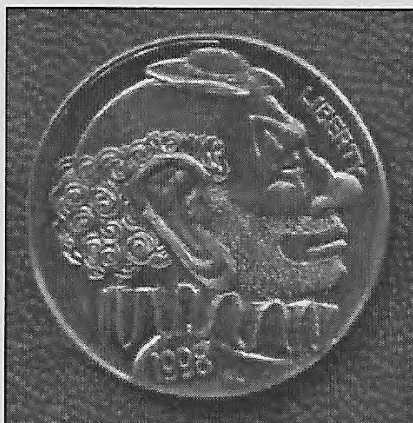


1996 Jeff Obverse

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Gallery Mint... continued from page 13

on the obverse of a normal Buffalo nickel, and the date 1997 is also in the usual location. The 1998 obverse has a clown with a tiny hat on its head. Liberty and the 1998 date also appear. The 1999 token shares the same obverse die as the OHNS club issue. It has a coal miner with a lighted hat facing right. Coal Miner appears to the left of

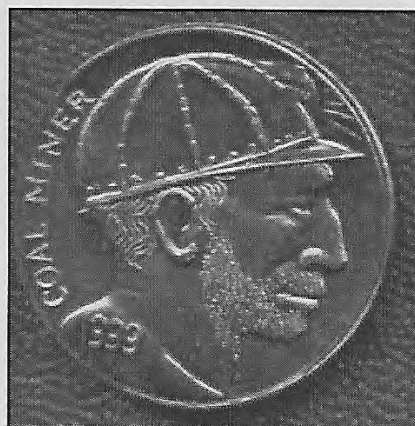


1998 obverse

the head and the date 1999 is below the bust. Two tokens were issued in 2000. One has a bearded picture of Christ with a crown of thorns facing right. Only the date 2000 is below. The second issue has a Viking with a horned helmet, long flowing hair

and a beard facing right as well. Liberty is before his face and the date 2000 is below. The Viking obverse was also issued on OHNS club tokens. In 2001, a new process for creating and striking Hobo Tokens was implemented by the GMM. Ron mentioned that the process of striking previous year's issues over nickels, or even on the specially prepared blanks, took a lot of effort to bring the design up to an acceptable level.

For 2001, .8924 fine silver planchets were used. Not only is silver a softer metal so the fine details would show clearly, but Ron stated that the different metal would elimi-



1999 obverse

nate the possibility of anyone attempting to pass off one of the tokens as an "original" hobo nickel. When you see a specimen of the 2001 tokens in person, you will realize why this became an issue. In previous years, the dies were created by a

central punch with details added by hand; a new process from a "Master" hand carved coin created the 2001 tokens. Ron created an obverse and a reverse carved nickel,

and the design was then transferred through a proprietary process to create the dies for this year's hobo tokens.

The GMM sold tokens come in two varieties. One has a classic representation of a self-portrait of Bo for the obverse, with Liberty in front and the date of 2001



2000 obverse

below. The reverse is an almost perfect replica of the Indian head nickel reverse, except Hobo Token replaces Five Cents. The other variety has a similar design on the reverse as is often seen on classic coins where the buffalo has been altered into a hiking hobo with a walking stick. The obverse of these tokens is a terrific replica of an Indian Head nickel, but with a 2001 date. Both coins are still available from the Gallery Mint Museum for \$12.00 each.



2000 obverse

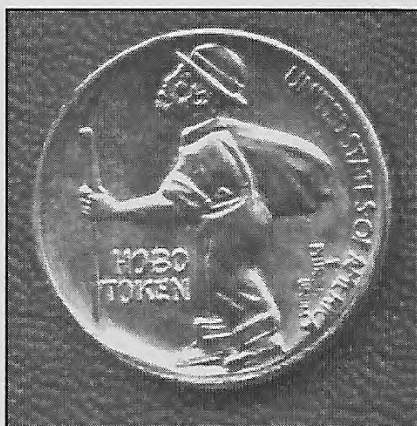
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Gallery Mint... continued from page 14



2001 obverse

The website of the GMM is HtmlResAnchor <http://www.coin-gallery.com/gmm/gmmprods.htm> or you may call 888-558-MINT for more information. Club member Verne Walrafen has a fantastic website about Gallery Mint issues. All of the designs of the GMM issued tokens, as well as tons more information about Gallery Mint Museum products may be found at HtmlResAnchor <http://www.grasshoppernet.com/walrafen/gmm.html> with photos and other information detailed on "page" 26 of the scrapbook. Thanks again to Verne for his help with this article. Finally, since the last Bo Tales issue, a previously unknown 1994 club token has shown up. More information will be forthcoming... in the next issue of Bo Tales!



2001 reverse

HOBOES HOBNOB AT LONG BEACH

The west coast informal meeting of the Original Hobo Nickel Society, at the Long Beach Coin Expo on June 2, was a big success. Members present were Steve Alpert, Mike Brannon, Wilfred Gamble, John and Nancy Wilson, Bob Campbell, Jay Pinnell, and Roy Iwata.

Steve reported on the latest OHNS news (as given here in the President's Message), and there were lively discussions on modern carvers, why OHNS no longer authenticates nickels, the forthcoming OHNS Hobo Nickel Guidebook, how many old hobo nickels exist, etc.

About a half hour into our meeting, John left to visit the Long Beach Coin Club meeting next door. Apparently our meeting was more exciting, as John returned shortly bringing along all the people from the other meeting. So we had about 14 people total in attendance.

The surprise highlight of the meeting was the news that Bob Campbell had just purchased the fabulous hobo nickel collection of Harry Carskadon. Bob passed the collection around for all of us to marvel at. Harry had 87 hobo nickels, most of which are Superior in quality. Included are many "Bo" cameos, a Bert prison nickel, a wonderful two-sided hobo nickel, and many other impressive pieces.

Bob might save some of the best pieces and start his own superior hobo nickel collection. The rest (or maybe all 87) he will have available for sale at the upcoming ANA show.

Other hobo nickels and carved coins (some available for sale) were also at the meeting, so there was plenty to see and talk about. We decided to have such an OHNS meeting at every Long Beach show (Feb., June, Oct.) instead of June only. This meeting lasted 90 minutes (scheduled for 60 but the room was vacant the following hour), and more hobo nickel activity continued afterward back on the bourse floor.

A Maine Happening

by Archie R. Taylor

I traded for a new hobo nickel just this past week. That statement sounds simple enough but it really is a commitment made over some thirty-plus years ago.

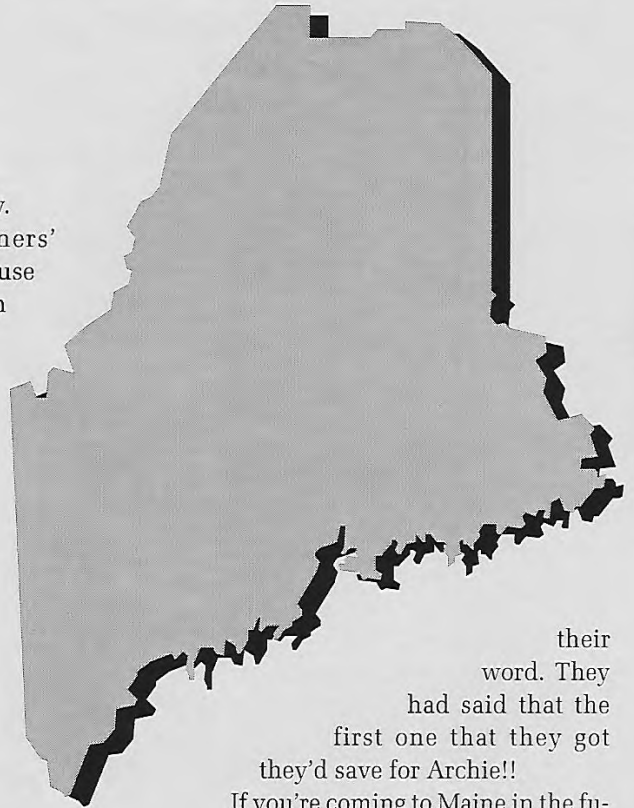
To those of you who have ever traveled to Maine, you almost would have had to spend some part of your trip on Old US One. This is the road that goes from the most eastern part of the United States all the way to Key West, Florida. It is a fabled highway.

Some thirty years ago, my wife and I were returning from a few days' holiday "downeast" and discovered in Rockland that we were stony cold broke. You talk about being badly bent, we were. The only thing we had was enough gas to get home to Cape Elizabeth. To say we were surprised to discover our predicament was an understatement. However, we found, just south of Rockland on US One, there was a tire store, just a small one-room building with a one-car garage size area for changing tires attached. It is still that way! Thirty years ago, on that trip, we found it had a small sign out front that said "Coins" and I happened to have a two and a half dollar gold piece in my wallet and I told Elaine, "I know where there's some money!!" So we pulled in and in a few minutes time, we had Uncle Sam's green stamps worth thirty seven dollars in our pocket. This store still exists. They have made some improvements. The dirt floor in the garage part is the same, but the dirt floor in the front of the store has been replaced with a good wood floor. The counters have been replaced with well-lit glass cases and a greatly expanded inventory of good

coins and paper money.

I thought the owners' name was Bowley because that was the name on the sign out front.

Bowley's Tire Service. Because there were two men inside, (young men over thirty years ago) named Larry and Barry. To say they are identical twins is an understatement. I still can't tell them apart and I have visited them more than once every year since then. Sometimes to talk, sometimes to trade coins. They have joined the modern age because their tire inventory is on computer. Their coins and research library is on computer. True, they are country boys. And they do business fair and square. And their hands may be a little soiled from changing a tire. But their coins are good. Their paper money is good. And their word is good. Every time I visited them, I asked for hobo nickels. Their word is so good that last week when I stopped in to see if they wanted to buy a Medomak National Bank large size note, Larry, no, maybe it was Barry got on his knees and rummaged around in the old iron safe. He said, "I know it's here. Here it is!" And he handed me a hobo nickel. I think I'd call it an original one. We made a deal for the currency and he threw in the hobo nickel to boot. They kept



their word. They had said that the first one that they got they'd save for Archie!!

If you're coming to Maine in the future, get off the turnpike and take the Old Route One from LL Bean's in Freeport, up through Bath, through Wiscasset, on to Warren, right on Route One and you'll come to Bowley's Tire and Coins. I have been in their store when annual visitors to Maine have done just what I'm suggesting because every year these Maine visitors spend some of their coin budget money with these folks. You cannot do better. You don't want to try to see them in Maine when the Memphis Paper Money Show is on because they are leaving shortly for Memphis as they have done for several years and this year will participate in the show with a display of issues of the Medomak National Bank of Maine.

Incidentally, their name is not Bowley, but Larry and Barry Jenkins.

CALL FOR AUCTION LOTS

It is now time to begin assembling our next OHNS auction to be held at the FUN convention in January. Last year's auction had a record number of lots, but the costs of printing and mailing the big auction catalogue devoured the revenue to OHNS from the 10% buyers fee and the 5% sellers fee. Only several late donation lots (hobo nickel books, etc.) that were auctioned to those members present, helped us come out slightly ahead overall.

Thus the OHNS Board of Directors considered raising the sellers' fee to 10%, but decided not to do so. Instead we hope to improve our fundraising from the auction by requesting donations of hobo nickels. (Remember, all funds raised from the auction go toward our sponsoring ANA numismatic scholarships.)

So we are requesting donations of hobo nickels from our members for the 2002 OHNS auction. Current hobo nickel artists are encouraged to donate one or more specimens of their works. Other members may donate older hobo nickels and other coin carvings. The paperwork fee for the Quality Designation examination and photography will be waived for all outright donation lots. And let us know if you want your name mentioned in the catalogue as the donor.

For the 2002 auction we have established another way for members to donate, on a "50/50" basis. The owner (seller) would receive 50% of the hammer-selling price; OHNS would receive the other 50% as a donation. The owner would pay for the QD paperwork (if applicable; specimens already with OHNS authentication or QD forms require no additional fee). This fee would be deducted from the owner's 50% of the hammer price, so no up-front cost is involved when "50/50" lots are submitted. No Crude specimens may be submitted as "50/50" lots; only Below Average and better pieces.

In summary, there are three types of submissions for the January 2002 OHNS auction: 1) The normal consignment (seller receives 95% of the hammer price); 2) Donated specimens (all proceeds donated to OHNS); 3) The "50/50" submission (seller gets 50% of hammer price, less QD examination fee).

Please state clearly which type of submission you want for each specimen you send in for the auction. Remember, OHNS QD paperwork (or earlier authentication) must accompany each specimen. If your specimens lack this, send a QD submission form for each such specimen you

submit, and payment (waived on outright donations), along with the coins.

Steve Alpert will conduct the 2002 OHNS auction. If all your coins already have the paperwork, send them directly to Steve Alpert. If none or only some of your coins have the paperwork, send them to Bill Fivaz (for photography and examination) with the QD submission forms and necessary payment. Both addresses are on the submission form in this issue.

The deadline for receipt of auction material is October 13, 2001. The catalogue will be printed in November, and mailed out in early December. Modern hobo nickels and other carved coins (US and foreign) will be accepted at the auctioneer's discretion. Old hobo-themed postcards are acceptable in groups of 5 or more.

NEW Members

As of June 2001

<u>Type</u>	<u>Number</u>	<u>Name</u>	<u>State</u>
RM	618	Robert Conrad	PA
RM	619	Douglas Trinder	NY
RM	620	Verne Walrafen	KS
RM	622	Vincent Maloney	NJ
RM	623	Philip Mayhew	CT
RM	624	Robert Ropa	IL
RM	625	Raymond Haymaker	VA
RM	626	Thomas Thompson	PA
RM	627	George Hosek	NE
RM	628	James Isle	IL

New address for OHNS Librarian:

881 Sundown Drive North
 Otis, OR 97368
 Telephone number: 541-994-8853
 Email: ullmr@wcn.net

LET'S CLASSIFY HOBO POSTCARDS

There seems to be a growing interest in collecting Hobo postcards as well as Hobo nickels. I have not seen or read about classifications of Hobo postcards we might use to tell about postcards. I would like to suggest the following categories:

Category 1

A card showing a Hobo carrying his belongings in either a stick and bundle, a suitcase or other container.



Ain't you glad to see me back?

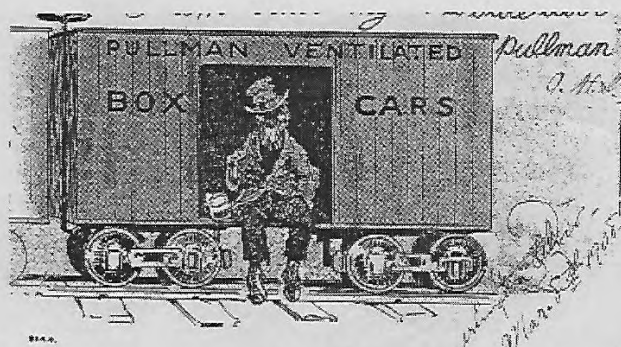
Category 1

Category 2

A Hobo-type person with some type of cooking utensil; most I have seen have been tin cans.



Category 2



Category 3

Category 3

A Hobo with either railroad tracks or freight cars.

Category 4

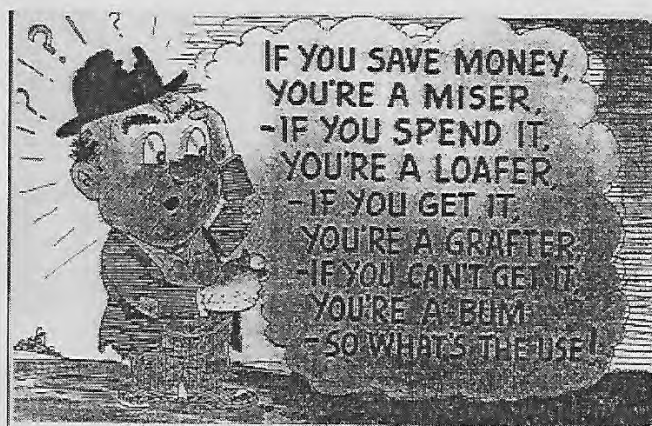
A Hobo asking for some type of handout (food, clothing or money).



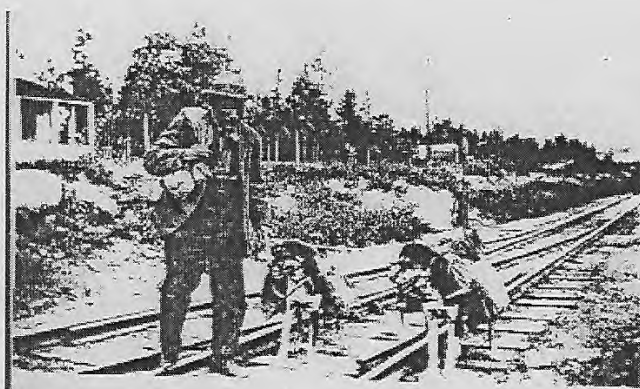
Category 4

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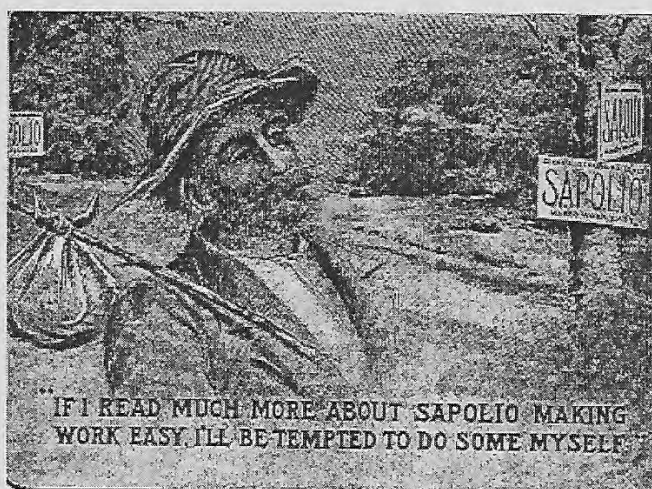
Hobo Postcards... continued from page 18



Category 5



Category 6



Category 7

Category 5

A Hobo-type with none of the above descriptions; just a Hobo.

Category 6

Real photography - this category could cover any characteristic of a Hobo in a real photograph.

Category 7

Miscellaneous - Newspaper ads, newspaper articles, wooden postcards, and envelopes pertaining to Hobos.

Category 8

Foreign postcards - Most postcards are manufactured in the United States. However, I have collected some foreign country postcards.

I have come across several styles of postcards that seem to be from a series. One is a series published by a restaurant in California that is called Hobo Joe.

Another series depicts a large-eyed, open-mouth Hobo published by T.P. & Company, series 893. They seem to be published around the years 1910-1912.

There also seems to be a series by Abe Martin showing a Hobo by a building.

In the 2001 meeting, we were told our society had the meeting room until 3:00 p.m. Maybe after the 2002 annual meeting, if there is still time available in the room, we could have a postcard exchange session.

J. Kimzie
"Spike"
Coward



Category 8

HOBO SOUVENIER 2001

Tradition as defined by Webster is: ... a time honored practice.

If we accept this statement, then we have begun a tradition at the Annual Original Hobo Nickel Society of having a souvenir. The first souvenir was a railroad spike and this year's souvenir was a Hobo Washer and Dryer. The 2001 souvenir was made from an old-fashioned clothespin with a metal washer glued to the top. One leg of the clothes pin carries the inscription OHNS FUN 2001 and the other leg is inscribed HOBO Washer and Dryer.

When I made these I did not realize there was an oil residue on the metal washer. Should they become dis-

lodged from the clothespin, wash it with a detergent soap and reattach with a carpenter's glue. If any member should like a 2001 souvenir contact me at the address below. Extra ones were given out at the OHNS table after the meeting.

I have several ideas for the upcoming year souvenir. If another member would like to produce one for the members, I would be glad to yield. If not, I will be glad to produce one for the 2002 meeting.

J. Kimzie "Spike" Cowart
P. O. Box 3081
Cocoa, FL 32924



HOBO NICKEL GUIDEBOOK

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What a hobo nickel is. Who made them and why. How they were made, and the tools and techniques used.

Chapter 2. Components of a Hobo Nickel

The hat, hair, beard, mustache, eye, profile, neck and shoulder, field, and accessories.

Chapter 3. Quality Designation and Value Guide.

Crude, Below Average, Average, Above Average, and Superior. General values. Factors affecting the value of hobo nickels

Chapter 4. Artist Galleries

Brief biographies of the most important old, modern, and nicknamed hobo nickel artists.

Chapter 5. How to Recognize Modern Hobo Nickels

Characteristics of modern hobo nickels.

Chapter 6. Auction Photo Gallery

Hundreds of hobo nickels sold in the first nine OHNS Auctions are illustrated, with Quality Designation and hammer price.

Chapter 7. Fakes and Hobo Tokens

Fake hobo nickels. Old hobo tokens. Modern hobo tokens.

Chapter 8. Related Altered and Engraved Coins

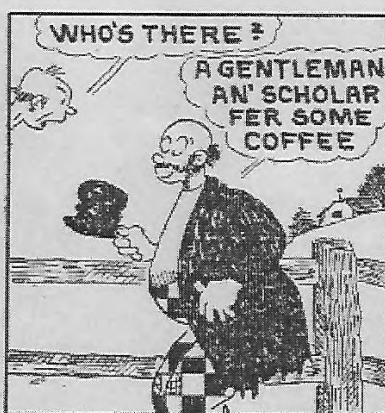
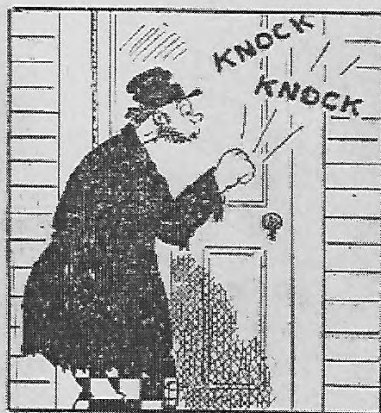
Other United States and foreign coins altered in a manner similar to hobo nickels.

Chapter 9. Glossary

Definition of terms related to hobo nickels.

Appendix

Hobo Nickel Data Worksheet. OHNS Introductory Newsletter. OHNS Membership Application. OHNS Quality Designation Submission Form. References, Acknowledgments



WHAT YOU MAY HAVE MISSED

A GUIDE TO THE FEATURED CONTENTS OF BACK ISSUES OF *BO TALES*

(Each issue also contains items such as general OHNS information and news, ads, poems, cartoons, letters, etc. See the ad in this issue for the back issues that are still available for purchase.)

Vol. 1, No. 1, December 1992

Hobo code signs

Vol. 2, No. 1, April 1993

Article on Newell Shireman

How to recognize modern hobo nickels

Vol. 2, No. 2, Fall 1993

Vol. 2, No. 3, Winter 1993

"El Bo" Spanish hobo coin

Vol. 3, No. 1, April 1994

A Canadian hobo quarter

Vol. 3, No. 2, July 1994

Modern fakery

Article on hobo history

Auction preview

Vol. 3, No. 3, October 1994

An 1918/7D hobo nickel

Biographies of hobo artists

Vol. 4, No. 1, February 1995

Auction results and FUN report

A collector's story

Vol. 4, No. 2, July 1995

A collector's find

A Kaiser nickel

Auction preview

Vol. 4, No. 3, December 1995

"Peanut Ear"

Desirability factors

Auction preview & prices realized

Vol. 5, No. 1, April 1996

"No Neck"

Carver Howard Hughes

Vol. 5, No. 2, August 1996

Artist Ron Landis

Unknown artists

Quality rating pictorial guide

Vol. 5, No. 3, December 1996

An Italian hobo coin

Gypsy Moon book review

A counterfeit hobo nickel

Ron Landis

Vol. 6, No. 1, April 1997

The "Tramp Chair"

Auction review & prices realized

Joe Jefferson, King of the Hoboes

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Ethnic hobo nickels

9 authenticated nickels

The history of *Bo Tales*

Corrections to hobo nickel books

Vol. 7, No. 1, February 1998

A hobo nickel poem

A Roosevelt hobo dime

Identifying hobo nickel artists

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Pricing original hobo nickels

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A collector's 6 hobo nickels

J. Allen tells her story

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Who made hobo nickels?

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17 authenticated hobo nickels

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"Smoothie"

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A fake hobo nickel

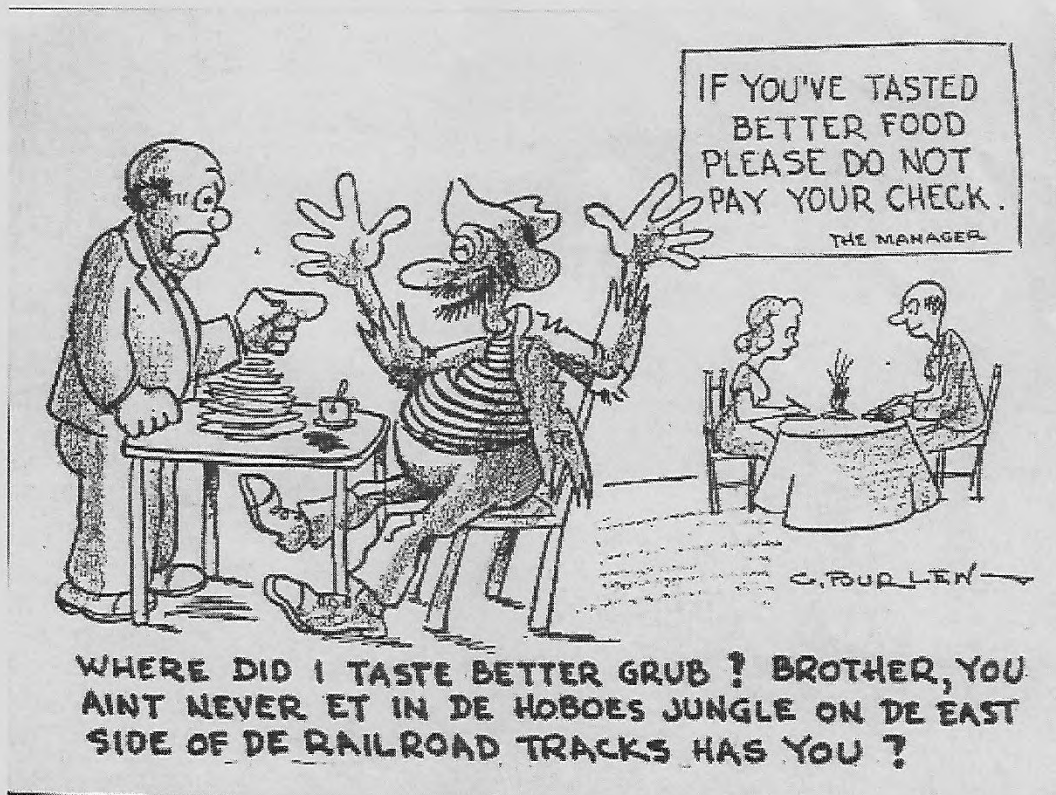
"Dapper"

"Tufty"

Artist Al Nalick

Hobo cigars

Hobo card game



The new 2001 OHNS tokens are here!

These tokens are all struck in silver, and as such, very attractive.
The cost is \$20 each or two (2) for \$35.

Orders should be sent to:

Fred Benson

9862 Hawthorn Glen

Grosse Ile, MI 48138

Please make checks payable to OHNS!



Obverse



Reverse

Fred says he still has the following material ready to ship to any member who hasn't ordered yet. Also, the hobo tokens by Ron Landis are great additions to your collection... take advantage of their availability now and get a complete set.

- 1996, 1999 and 2000 Hobo Tokens by Ron Landis (Pirate/Buffalo) \$10.00 each

*The following back issues of BO TALES and Auction catalogues with prices realized are also available to members (number in parenthesis is the # of copies available). BO TALES issues are \$3.50 ea. and Auction Catalogues are \$4.00 ea.

Auction Catalogs

Jan 95-19
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Bo-Tales

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Jul/Aug/Spt-99-3

Jan/Feb/Mar 00-41

Apr/May/June 00-32

Order should be sent to: Fred Benson, 9862 Hawthorn Glen, Grosse Ile, MI 48138. Please make checks payable to OHNS!

Photos of the available tokens are shown here to entice you!



1996



1996 Reverse



1999



1999-2000 Reverse



2000



THE ORIGINAL HOBO NICKEL SOCIETY, INC.

P.O. BOX 54583 • CINCINNATI, OH 45254-0583



MEMBERSHIP APPLICATION/RENEWAL FORM

- ☐ Please enroll me as a member in the Original Hobo Nickel Society, Inc. as indicated.
- ☐ Please renew my membership (member number _____) as indicated.
- ☐ 5 years @ \$40 ☐ 3 years @ \$25 ☐ 1 year @10
☐ Life @ \$250 ☐ Youth under 19 @ \$5 ☐ Associate @ \$5 (no mailings)

I am also enclosing a donation of _____ for the OHNS Scholarship program.

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Address: _____

_____ Phone: _____

I agree to abide by the Society's Code of Ethics.

Signature of Candidate

Sponsor's Name

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- Prices quoted are for camera ready display copy.
- Graphic layout and design @ \$25 per hour is available.
- Pictures or graphics are encouraged.
- Payment in full must be submitted with ads. Make checks payable to: Original Hobo Nickel Society.
- All ads must be related to Hobo Nickels or associated materials or subject matter.
- Dealers must adhere to our Code of Ethics.

Numismatic flyers can be inserted and mailed with Bo Tales for as little as \$150.

	Annual -4 Publications	Single Issue - Bo Tales	Single - Auction Catalogue
Full Page	\$225.00	\$100.00	\$125.00
Full Page w/Cover	\$250.00	XX	XX
Half Page Ad	\$150.00	\$75.00	\$100.00
Quarter Page Ad	\$100.00	\$50.00	\$75.00
Inside Cover	XX	XX	\$175.00



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P.O. BOX 54583 • CINCINNATI, OH 45254-0583



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Submissions will be reviewed by two OHNS examiners who will give independent opinions as to the quality of the carving (with explanation and/or observations), subject, and probable artist. A photograph of the coin will be taken to accompany the report. Originals of the report and photograph will be returned along with the coin to the owner and copies will be kept by (1) the examiner and (2) in the OHNS archives. Please fill out one form for each coin submitted and mail coin(s), form(s) and payment to one of the following examiners:

Bill Fivaz
P.O. Box 888660
Dunwoody, GA 30356-0660

Steve Alpert
P.O. Box 66331
Los Angeles, CA 90066-0331

Owner's Name: _____ OHNS Membership # _____

Address _____

Owner's value of coin (this information is necessary for insurance): \$ _____

Members: \$15.00 per coin* or ten or more coins - \$12.50 per coin* **Non-Members:** \$25.00 per coin*
(Fee includes first class postage and \$100 insurance per coin.)

For ADDITIONAL INSURANCE and/or REGISTERED MAIL: please add \$5.00 per coin

I understand that the opinions rendered are strictly that, opinions, and are not a guarantee that the item is genuine. It is however, the best considered judgement by qualified specialists in the area, but others may reach different conclusions.

☐ I authorize OHNS to use a photograph of this coin. ☐ I authorize OHNS to use my name (not address).

Signature of Submitter

Date

Please make all checks payable to:
Original Hobo Nickel Society

All Aboard

Here are our knights of the road currently aboard the OHNS train.

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